

AM770

For Two-Part Choir with
Keyboard Accompaniment

May Love Be Ours, O Lord

Music by

John A. Behnke

Words by

Timothy Dudley-Smith

AMS

A Lorenz Company
www.lorenz.com

May Love Be Ours, O Lord

(Not for Tongues of Heaven's Angels)

Timothy Dudley-Smith*

SOFFNER
Tune and Setting by John A. Behnke
(ASCAP)

♩ = c. 108

Keyboard *mp*



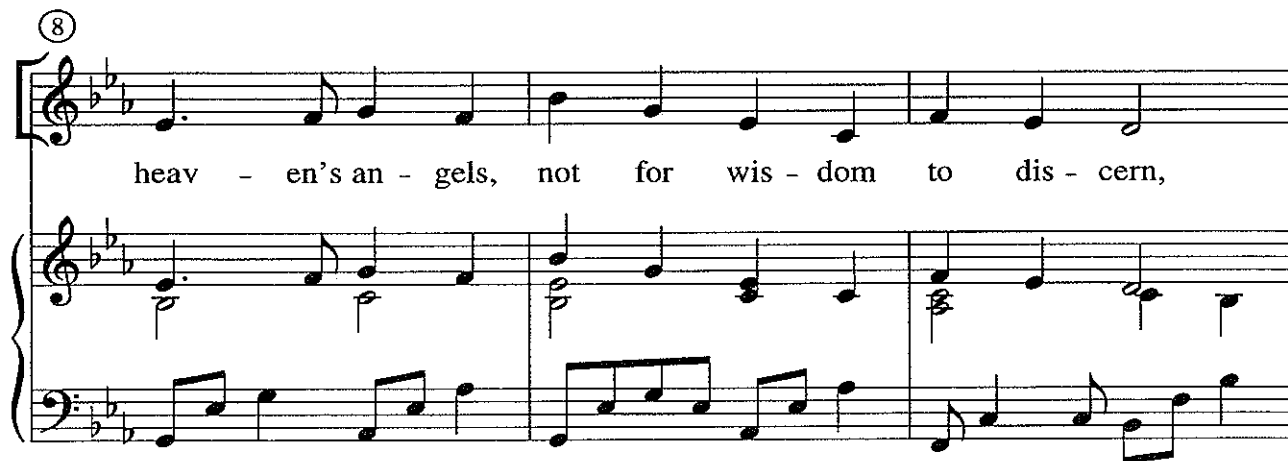
④ All Voices in Unison *mp*

Not for tongues of



⑧

heav - en's an - gels, not for wis - dom to dis - cern,



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(11)

not for faith that mas - ters mountains, for this bet - ter

(14)

gift we yearn: may love be ours, O

(17)

Voice I* *p*

Lord. Love

Voice II* *mf*

Lord. Love is hum - ble,

mp

*Voices I & II may be women/men, soprano/alto, high/low, or equal voices.

(20)

Love, love is ten - der, true and kind;
love is gen - tle, love is ten - der, true and kind;

This system contains measures 20, 21, and 22. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 begins with a whole rest in the vocal line, followed by the lyrics 'Love, love is ten - der, true and kind;'. Measure 21 continues with 'love is gen - tle, love is ten - der, true and kind;'. Measure 22 concludes the system with a final note and a repeat sign.

(23)

gra-cious, pa-tient, gen-er-ous of heart and mind:
love is gra-cious, ev - er pa-tient, gen-er - ous of heart and mind:

This system contains measures 23, 24, 25, and 26. The vocal melody continues in the upper staff, with piano accompaniment in the lower staff. Measure 23 starts with a whole rest, followed by 'gra-cious, pa-tient, gen-er-ous of heart and mind:'. Measure 24 continues with 'love is gra-cious, ev - er pa-tient, gen-er - ous of heart and mind:'. Measures 25 and 26 complete the system with further vocal and piano parts.

(27)

love be ours, O Lord.
may love be ours, O Lord.

This system contains measures 27, 28, 29, and 30. The vocal melody in the upper staff includes a whole rest in measure 27, followed by 'love be ours, O Lord.'. Measure 28 continues with 'may love be ours, O Lord.'. Measures 29 and 30 conclude the system with final vocal and piano notes.

(31) *mf*

Nev - er jeal - ous, nev - er self - ish, love will not re -

(34)

joice in wrong; nor re - sent - ful,
nev - er boast - ful

(37)

love be-lieves and suf - fers long: may love be
love be-lieves and suf - fers long: may love be

(40)

ours, O Lord.

ours, O Lord.

Musical score for measures 40-42. The system consists of three staves. The top two staves are vocal parts, both with the lyrics "ours, O Lord." The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

(43)

f In the day this

f In the day this

rit. *f*

Musical score for measures 43-45. The system consists of three staves. The top two staves are vocal parts, both with the lyrics "In the day this". The bottom staff is a piano accompaniment. The key signature has three flats. The time signature is common time. Dynamics include *f* (forte) and *rit.* (ritardando).

(46)

world is fad-ing faith and hope will play their part; but when Christ is

world is fad-ing faith and hope will play their part; but when Christ is

ff

Musical score for measures 46-48. The system consists of three staves. The top two staves are vocal parts, both with the lyrics "world is fad-ing faith and hope will play their part; but when Christ is". The bottom staff is a piano accompaniment. The key signature has three flats. The time signature is common time. Dynamics include *ff* (fortissimo).

(50)

seen in glo - ry love shall reign in ev - 'ry heart:

seen in glo - ry love shall reign in ev - 'ry heart:

mf

(53)

may love be ours, O Lord.

may love be ours, O Lord.

mp *rit.* *ten.* *a tempo*

(56)

rit. *Red.*

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