

# Alleluia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains six measures, the second system contains six measures, and the third system contains four measures. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The melody is simple and repetitive, with a consistent rhythm of quarter notes. The bass line provides a steady accompaniment with half notes. A double bar line is present at the end of the third system.